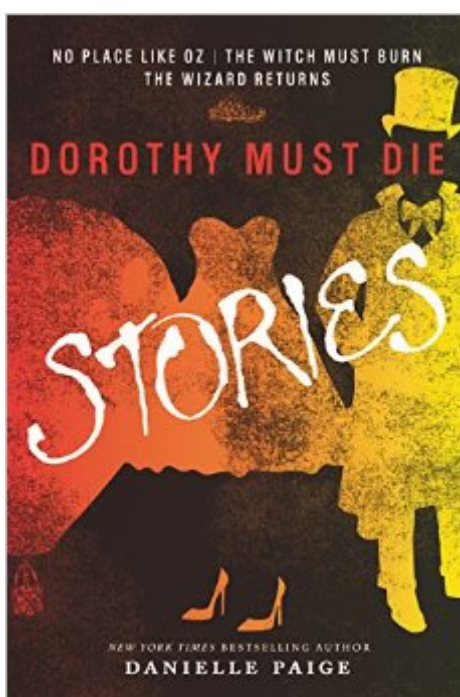


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Dorothy Must Die Stories: No Place Like Oz, The Witch Must Burn, The Wizard Returns (Dorothy Must Die Novella)



Synopsis

A collection of three prequel novellas to the New York Times bestselling Dorothy Must Die series by Danielle Paige! These three prequel novellas to the New York Times bestselling Dorothy Must Die series follow the iconic characters from the beloved classic The Wizard of Oz as their lives intertwine to bring about the downfall of Oz. Dorothy begins a journey down a darker path. Glinda the Good Witch may not be so Good. And the Wizard realizes that Oz is his destiny. Kiss the land where troubles melt like lemon drops goodbye. Here there's danger around every corner and magical shoes won't be able to save you. Long before Amy Gumm got swept away from a Kansas trailer park . . . Dorothy Gale received a mysterious package on the night of her 16th birthday: a pair of red high-heeled shoes. And with a knock of her heels, Dorothy returned to the magical land that made her a star and Oz would never be the same again.

Book Information

Series: Dorothy Must Die Novella

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Average Customer Review: 4.6 out of 5 stars See all reviews (38 customer reviews)

Best Sellers Rank: #18,658 in Books (See Top 100 in Books) #40 in Books > Teens > Literature & Fiction > Humorous #134 in Books > Teens > Romance > Fantasy #145 in Books > Teens > Science Fiction & Fantasy > Fantasy > Sword & Sorcery

Customer Reviews

Dorothy Must Die: Stories is a paperback bind-up of the first three released novellas in the Dorothy Must Die series. Much like I am Number Four: The Lost Files, it seems that the publisher is releasing the individual eBooks and binding them together. Are all of the stories worth the read, considering they're being packaged together? General Consensus: Yes. Here's why: NO PLACE LIKE OZ: This, I think, is the best novella in the bind-up, as it really feels complete, more than the other two. It follows Dorothy Gail, the soon-to-be villain of the main series, as she returns to Oz with not only Toto, but Aunt Em and Uncle Henry. At first, the story seems really innocent and more like

the children's book this series was based off of, but it gets really dark as the story goes on. What I like most about this novella is that it really answered the question I had even after reading *Dorothy Must Die*: Could Dorothy really turn evil? The answer: you bet. And, because Dorothy really wasn't a big player in the first book, it really gets a sense of what kind of person she is, and how she ends up the way she does is actually pretty realistic. Overall: 5/5

THE WITCH MUST BURN: Oh, how I was looking forward to this one. We get Jellia as a POV, more insight to Glinda and meet Nox and the other members of the Wicked, but unfortunately, this was the low-point of the bind-up. It's still a good read--but I felt that it really had nothing to add overall to the series as a whole. We learn more about Jellia, Glinda, and Nox, so that's a plus, but I felt that if it was longer (it was the shortest in the bind-up) it would've been great. But despite the dragging plot, I feel that the characters were the best part and made the novella worthwhile. Overall: 3.5/5

THE WIZARD RETURNS: After looking at the reviews, I saw a lot of people dismissing this novella, and I was thinking that I wasn't going to like it--oh, how wrong I was! This is easily the second-best addition to the bind-up. I felt that the 3rd person perspective of the Wizard was a pleasant surprise and a much-needed element. We learn a lot about Oz and the Wizard. I was hoping--since Pete was a major player in this one--that we'd learn more about him. But alas, he still remains a mystery, and I like that actually. Another high aspect in this novella is learning more about the Wingless Ones and the fairies, which I won't go into much detail. The reason I'm giving this 4 out of 5 is the fact that, like *The Witch Must Burn*, this was really short and I think it could've been expanded on to be just as long as *No Place Like Oz*, or even longer. Overall: 4/5

On the bind-up as a whole: If you don't have the individual eBooks already, what are you waiting for? Get this! Besides *No Place Like Oz*, I felt that the other two additions to the bind-up could've been expanded on more, but they're still good reads, and give you more insight on a lot of elements in the series as a whole. And Danielle Paige is a great writer, so even if you find yourself not liking one of the stories you'll still find yourself turning the pages.

My understanding is that these stories were not offered hardbound by the actual publisher, so my purchase was from a third party who bound them. They did a very nice job. My only small complaint is that several of the pages were bent and even slightly ripped at the top. I'm not sure what caused this, and it wasn't enough to make me contact for an exchange/return. Overall, I'm happy and would order again!

Story 1 After purchasing the original series to *Dorothy Must Die* on the morning of June 2, I came across these books later that night. As quickly as I could I decided to purchase these as well. They

arrived the day after the first three Dorothy Must Die books (June 8), and I was pleased with my order. I purchased this one, and the second one, so that I could get started on the series. Since I purchased 3 books together I got free shipping which was a pleasant surprise! I've already started reading this book, and I'm almost done. There are some times when it kind of drags along, but, for the most part, it's pretty well written, and holds your attention.

Very entertaining reading, im glad i found this series always been a wizard of oz fan, but this is something else, totally different from what we already know about dorothy, the writer did an amazing job with the serie looking forward for more....

I love all the books in this series! These little groups of novellas add a little more to the story and make it all the more interesting... even though this may have been written for teens, I'm a 30-something loving the poo out of these books. :)

These are the prequels to Dorothy Must Die. Wish I had read them in order but even not doing so was in the end alright. She is a fun writer - these are not stories to challenge the intellect - but they certainly are fun to read on an airplane. I'm anxious for the next one!

I know that these three stories were published as stand alones. Having already read the first book "Dorothy Must Die", I did like learning about the background for the book. I might have liked the three stories if they could have somehow been woven together.

Paige clearly knows how to right Oz for the New Generation (s). I love the way the story has changed perspective and shows Oz Fans what happens when Dorothy's Power goes to her Head. Its a great read and a great addition to any collector's inventory.

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